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Publishing the Truth, From Good Motives and For Justifiable Ends

College announces response to ongoing coronavirus pandemic

by R.J. Steele ’23
News Editor

PHOTO COURTESY OF HAMILTON COLLEGE

According to an all-campus email from President David Wippman, Hamilton College does not currently plan to send students home after Spring Break and has made no changes to its academic calendar.

In an email sent to the Hamilton College community on March 11, President David Wippman announced that the school plans to open on schedule after Spring Break and that visitors remain welcome on campus, despite the global coronavirus pandemic.

“I want to emphasize that we have not made a decision to cancel classes, even for a limited period, and we hope that doing so will not prove necessary,” President Wippman said. “In the meantime, we will continue our contingency planning.”

President Wippman noted that several peer institutions announced that they will move to remote learning. At the time of writing, Wesleyan, Trinity, Williams, Bowdoin, Tufts, Middlebury, and Amherst announced plans to implement remote learning. Furthermore, all NESCAC conference competitions have been canceled for the spring 2020 season.

“Even though we share many of the same concerns as other colleges, each institution must make its own decisions based on its proximity to areas where the coronavirus has been confirmed and the institution’s ability to serve its students,” President Wippman said. “At present, Hamilton plans to continue normal operations, although we recognize that the situation is unpredictable and we may need to adjust our plans on short notice.

After President Wippman sent his message, Governor Andrew Cuomo announced that all SUNY and CUNY schools will switch to remote learning for the rest of the semester. New York State has declared a state of emergency. This does not mean that the State of New York is in an extreme situation like the level 3 travel advisory countries. Declaring a state of emergency allows the state government to access extra funding quicker. Associate Vice-President for Student Affairs and Chair of the Hamilton Emergency Response Team (HERT) Jeff Landry noted at Monday’s Student Assembly meeting, “it doesn’t really put any restrictions in place, it doesn’t really change anything, it’s just a vehicle to get money from the state governments.”

Although Hamilton currently has no plans to move to remote learning, President Wippman advised students to follow public health authority guidance over Spring Break. He also noted that plans may change as more information about the coronavirus becomes available.

“I recognize, of course, that this requires all of us to live with a considerable degree of uncertainty,” President Wippman said. “Because of the possibility that we might have to provide remote instruction for some period, students who choose to leave campus for the break should take with them whatever academic materials, medications, and valuables they might need to complete the semester.

During Spring Break, Hamilton faculty will undergo digital training in case the school moves to remote learning at a later date. In the chance that students are forced to continue their courses online, Dean of Faculty Suzanne Keen and Vice President for Libraries and Information Technology Joe Shelley are working on developing the resources and educating professors and staff. President Wippman acknowledged the “operational challenges posed by the coronavirus” and thanked the Hamilton staff—including the Health Center, Facilities Management, and Bon Appétit—for their work in keeping the campus healthy. He also gave thanks to HERT, which will continue to provide the Hamilton community with regular updates about the situation.

Landry also provided the Hamilton community with information about the coronavirus response during the March 10 Student Assembly meeting.

“We’ll figure out a way to do it and help students out, make sure that students stay healthy and that everyone else does as well,” Landry said. Landry stated that the school will make an effort to create more effective and consistent communication with the student body; it will send out updates via email on a regular basis.

The college is looking to the advice of government agencies as Landry stated, “So we’ve made a decision to follow CDC guidelines[...] So, whatever the CDC, or the New York State Department of Health, or the Oneida County Health Department recommend, then we are following that recommendation.”

Students are strongly discouraged from traveling to high-risk or level 3 countries. As of now this includes Italy, South Korea, Iran, and China, and possibly Japan. The New York State Department of Health requires anyone returning from a level 3 country to be quarantined for 14 days. As for quarantine on campus, Landry said, “So what we have to do now is all students who come back from abroad from those level 3 areas, we have to provide the Oneida County Health Department with contact information to those students.”

For more information, students can read the Student Assembly minutes from March 10. The most recent updates on the situation can be accessed on the Hamilton website.

Sunrise Movement holds third climate rally during Board of Trustees visit

by Kaitlyn Fudge '23
Staff Writer

On Friday, the Sunrise Movement held its third climate rally of the year. The club issued several demands of the Hamilton College administration, including divestment from fossil fuels, increased transparency and the declaration of a Climate Emergency.

The Trustees of Hamilton College were on campus the weekend of March 7th. President David Wippman has previously stated that the Board of Trustees does not see "the practical utility of divestment," and a 2014 letter sent out to the campus explained why the Board of Trustees would not divest. Students can access this letter on the Hamilton College website.

Participants of the rally congregated outside of Buttrick Hall at noon. Sunrise leaders believed the Trustees would be there, but they were not.

The Trustees' absence angered some students in the crowd, who shouted questions at President Wippman. In response, President Wippman cited accessibility issues and added that the meeting was never supposed to take place at Buttrick Hall.

Despite this confusion, Sunrise Movement leaders said that there was more energy and engagement throughout the rally than there was at previous ones. Student protesters chanted demands, sang songs and delivered speeches. The rally also included an open microphone.

Protesters emphasized how climate change overlaps with other issues. "We can't talk about the lack of transparency on this issue without also talking about the lack of transparency with Posse and other issues that have come up where students, particularly students of color, have these issues that haven't been responded to," Eric Stenzel '23 said.

Sociology professor Jamie Lee Kucinskas took advantage of the open mic, commenting on her experience in Washington, D.C., last year. "I'm really really afraid after seeing how little attention this is getting," she said. "We can't wait for the solution to be coming from the government. We can't wait for the solution to be coming from the scientists. We can't wait for the solution to come from the older folks running the show."

About halfway through the rally, President Wippman made an appearance. The protesters paused to welcome and applaud his attendance. However, students quickly jumped on the opportunity to confront him directly. He declined to make a statement about divestment. "I was told not to," President Wippman said. "I'm not going to make an announcement today."

When asked if the Board of Trustees had seen the full list of Sunrise demands, President Wippman said, "Yes, but I'll let you know that I don't do demands. I think that is the language of compulsion. If you want to talk to me, which we have done multiple times, I'll be happy to continue that conversation."

President Wippman then stood and watched for a portion of the rally.

Some protesters were not happy with this. "It felt patronizing in the way he was speaking," said Mercedes Girona '20. "It's just an appearance, a PR stunt."

However, Stenzel expressed gratitude for President Wippman's attendance. "We have no personal animosity towards President Wippman," he said. "We are trying to create this paradigm on campus, where we will call you out when you are doing things that we disagree with or think are bad, but when you are doing things we like, we will be very happy and supportive of that."

At the end of the rally, some protesters still felt concerned about the future of climate justice. "They listen for like a week, and then everybody forgets," Caitlin Berreitter '20 said.

We are so isolated up here, and it's so hard to enact change. It's hard to see these big picture items not being taken seriously."

The Sunrise Movement continued to pursue climate justice after the rally. "Our goal for the weekend was, from the time the trustees arrived to the time they leave, they are going to be thinking about the climate crisis," Stenzel said.

On Friday night, they protested dinner attended by faculty members and trustees in the Taylor Science Center. Members of the Sunrise Movement brought in banners that read "CLIMATE EMERGENCY DIVEST." They dropped the baners from the windows on the second floor, which are visible to everyone in the atrium.

The goal of this act was to shift the conversation to focus on the climate issues that most of the student body feels is widely ignored. Professors said that the banners prompted conversation at the dinner.

Sunrise members also stood outside the Bristol Center to disrupt a Board of Trustees meeting. The group was not allowed to enter the building, so they lined the pathways of both exits, holding signs, and singing "Which Side Are You On."

"We got a variety of responses," Stenzel said. "Some trustees walked straight by and didn't look at us. Some paused for short moments to read what was on the signs then kept walking. There were a couple who seemed supportive. I remember one trustee saying 'I'm on your side' and kept walking, which might indicate that we have some allies."

"We want the administration to make a public statement and we want to give them the opportunity to do that and set their tone," a Sunrise statement said. "We are also establishing that we are ready, willing and able to continue this escalation over the course of the next couple years and beyond."

PHOTO COURTESY OF HAMILTON COLLEGE SUNRISE MOVEMENT

Members of Sunrise Movement Hamilton College (above) held a protest on Friday targeted at the Hamilton College Board of Trustees.

PHOTO COURTESY OF HAMILTON COLLEGE SUNRISE MOVEMENT

Sam Greenhouse '21 addresses the crowd from the steps of Buttrick Hall. The group had several different speakers at the rally.

PHOTO COURTESY OF HAMILTON COLLEGE SUNRISE MOVEMENT

Ele Sorensen '23 and other protesters hold up signs to show support for the divestment cause.

Nalgona Positivity Pride visits campus for Womxn of Color Week

by Hana Lindsey '20
Contributing Writer

Nalgona Positivity Pride is a Xicana-indigenous body-positive organization that provides aims to provide people of color with intersectional eating disorder education and community-based support. Gloria Lucas, the founder of Nalgona Positivity Pride, spoke at the Womxn of Color Banquet in the Events Barn on Friday, March 6.

According to the Nalgona Positivity Pride website, the organization "focuses on eating disorders harm reduction, uncovering the impacts of colonialism, social oppression, historical trauma and its role in food and body-image."

The Womxn's Center worked with FCC, BLSU, LV, QSU, SKI, DMC, KEAC and the Wellness Committee to bring Lucas to campus for the Womxn of Color Banquet. The banquet was catered by Soul One12, a soul food restaurant in Utica. It was the final event of Womanist Week, a series of on-campus events aimed at celebrating black and indigenous womxn of color.

Womxnist Week occurs in between Black History Month and Women's History Month. In addition to the banquet, Womxn's Center programming included a Womxn of Color Panel and a Black Hair Care Workshop.

PHOTO COURTESY OF THE PORTLAND MONTHLY

Gloria Lucas (above), the founder of the Nalgona Positivity Pride organization, spoke at the Womxn of Color Banquet on March 6. The banquet is part of programming for Womxnist Week.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency, *The Spectator* publishes a selection of the previous week's incidents each Thursday. Both Campus Safety and *The Spectator* use discretion regarding what is published.

Wednesday, March 4

11:59 A.M. Medical Emergency – Kirner-Johnson Building
8:30 P.M. Complaint – C.A. Johnson

Thursday, March 5

5:28 P.M. Area Check – South Campus

Friday, March 6

1:25 A.M. Trouble Alarm – Skenandoa Residence Hall
11:29 A.M. Complaints - Parking Lots : Root Faculty
12:09 P.M. Noise Complaint - South Residence Hall
11:09 P.M. Noise Complaint - South Residence Hall

Saturday, March 7

1:22 A.M. Medical Emergency – Babbitt Residence Hall
1:49 A.M. Medical Emergency – South Residence Hall
1:50 P.M. Complaint – Bundy West Residence Hall
6:01 P.M. Concern For Welfare – Morris House
7:46 P.M. Medical Emergency – Campus Safety Building
7:56 P.M. Fire Alarm – Bundy Dining Hall
10:51 P.M. Suspicious Activity – North Campus
11:54 P.M. Medical Emergency – Beinecke Village: Howard Diner

Sunday, March 8

1:39 A.M. Concern for Welfare – Babbitt Residence Hall
3:13 A.M. Medical Emergency – Dunham Residence Hall
4:11 A.M. Noise Complaint - Bundy East Residence Hall
8:25 A.M. Medical Emergency - Bundy East Residence Hall
1:37 P.M. Trouble Alarm - Kennedy Arts Center (KTSA)
5:33 P.M. Medical Emergency - Kirkland Residence Hall

Wash your hands

Wash your hands.

Please.

Sincerely,
Everyone '20-23

The Spectator

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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It's corona time: The mass hysteria surrounding COVID-19

by Talia Rosen '23
Opinion Editor

The Wuhan Virus. Coronavirus. COVID-19. No matter the name of this virus, I think we can all agree that every single conversation during the past few days has involved the virus. As I walked to class today, I tried to count the number of times I heard people talking about the virus. On my short walk from Dunham to the Science Center, I counted 10 different discussions, questioning what Hamilton's response would be and the effect on the NESCAC sports teams. Unfortunately for all the athletes that have trained aggressively this semester for their season, NESCAC has decided to cancel all-conference competitions. As I am not a college athlete myself, I cannot even imagine the pain of having many of your games canceled due to the spread of the virus.

Mass hysteria has hit and there is no questioning the evident fear among Hamilton students. Yet, as of right now, we are safely within our little Hamilton bubble and probably the safest we could be. I completely understand the panic that has consumed everyone on the Hill, but with no confirmed cases on campus, I think everyone should realize the threat at Hamilton is very low at the moment. However, it does give me a little comfort every time I see the Commons staff wiping off the door handles and I do not even have to touch the knobs. Tongs at Commons are being switched every three minutes and salt shakers have been taken off the tables (as if they had not been gone for weeks already), so it is not as if the staff has decided to do nothing about the potential spread of COVID-19.

In relation to the prevalence of talks about the virus, a majority of the information seems to have been spread through social media, such as Jodel and Instagram. Jodel, an anonymous location-based online app has been used by Hamilton students throughout the year, but with the mass hysteria surrounding COVID-19, more students have taken to posting on the app and spreading the news. Additionally, the NESCAC Barstool Instagram page has been updating followers about the most recent NESCAC schools to "fall." Amherst, Tufts, Middlebury, Bowdoin, Williams, Wesleyan, and Trinity have already "bitten the dust." Personally, most of my information about the effects of the virus on college campuses has been from these two sources. I am not sure if that is a bad thing, or I should be checking more reputable news sources? Well, to each their own.

Likewise, the majority of my friends from home have been receiving emails from their universities' presidents about the shift to online classes or even the canceling of the rest of the semester. As I was planning on returning home for Hamilton's spring break and not seeing any of my friends, I am not terribly mad that most of them will be home now. However, I send my sympathy to all the seniors who will not be able to finish their last semesters on campus and have to attend classes remotely without their friends. The sadness that seniors are feeling at these institutions cannot be understood by first-years like myself, but I can only imagine the disappointment.

As we continue to constantly refresh our news sources and hear about more universities deciding to move to online classes, I hope the mass hysteria that has plagued the United States the past few weeks will soon calm down. Our campus is still feeling the effects of this panic, and I am by no means trying to undermining the negative outcomes of the virus that affects the elderly and those with pre-existing conditions, but I hope the stress COVID-19 is causing college students will dissipate in the near future. There is more news every hour and I can only hope the break is just two weeks.

PHOTO COURTESY OF NPR

Many universities have decided to move to online classes to prevent the spread of the coronavirus.

PHOTO COURTESY OF NESCAC NEWS

The NESCAC conference has decided to cancel all conference championships, ending many players' spring season early.

Stuck at home for spring break? Here is what you should do

by Stella Karron '23
Opinion Contributor

In the midst of coronavirus, I highly recommend you stay home rather than go on your luxurious vacation to northern Italy. Instead of basking in the sun while getting a deathly cough, here are six things to do while stuck in your hometown for two weeks.

1. Become best friends with your local coffee shop barista. What else are you going to do for two weeks besides drinking highly-sugared, unhealthy drinks? Go every day and start up a conversation. Maybe you will become friends with the one guy who brings his typewriter in because the keys of the typewriter *feel* different. Or perhaps the lady who insists on ordering a seven-step secret menu drink every time she comes in. Only time will tell.

2. *Have a The Irishman* and *Once Upon A Time In Hollywood* double feature. These movies are long but great. Start the first movie on the NYC bus home, and by the time you finish the second movie, you will be back on campus just in time for late-night commons.

3. Go on a road trip. You cannot get sick in a moving car, so drive to another town with your friends and sightsee for the day. Find the world's largest hand-dug well in Greensburg Kansas or the World's Tallest Ladder Back Chair in Bennington Vermont.

4. Stop at every Girl Scout stand in the county. Buy a different type of cookie at every stop until you can name each one by their correct full names, backward.

5. Apply for a summer internship using no connections. Once you secure an interview, it will be three weeks into next semester, so start typing now.

6. Stay indoors. Use this break to relax and build a fort, make cookies, eat your Girl Scout cookies and watch *Gilmore Girls* for the tenth time.

PHOTOS COURTESY OF PINTEREST

Local coffee shops might be the best place to hang out in over break if you had to cancel your travel plans.

My reaction to Hamilton College's response to coronavirus

by Will Ling '22
Opinion Editor

At around noon on March 11, we got an email from President Wippman regarding coronavirus following the mass panic that has ensued in previous days. He stated that Hamilton was going to operate as usual for the rest of the week and continue with spring break, asking everyone to follow CDC guidance.

I had a number of problems with this email and I really don't think that it answered as much as it seemed to on the surface. Among the confusing parts were the portions that stated students should bring home all belongings needed to complete the semester, and that the administration had "not made a decision to cancel classes…." What I got from these portions was that there is still a chance that the college decides to move to online classes, but if it does happen, it will occur at a later date, giving students less time to prepare, and still leaving us in a state of wondering what is to come. The point about us bringing all of our valuable and school-related items home seems to expound on that same idea that we still have a high chance of going remote. I understand that online classes will be a disruption, but I feel like a week-long testing of online classes after spring break isn't the worst thing in the world if it ensures our safety. There is no medical screening post-break that is going to be able to stop the spread of the virus if someone happens to have gotten it over break. The disease is asymptomatic around the time one is infected, so people could have it and not know.

Is it really the best idea to allow students to go home (many of whom are going to infected areas) and then two weeks later let everyone come back? If that happens and then a case breaks out on campus, the backlash against the administration would be immense considering many schools, including the majority of NESCACs, have gone remote. I don't know if the administration will actually take that risk, and that is why I really envision us going remote.

I understand the idea of following CDC guidelines, and that they haven't yet recommended full closure of schools, but I just don't know what makes us so different from all these other schools that have already gone remote. I have heard the argument that we are a small school in a remote environment, but so are a bunch of other schools that have already stopped on-campus semesters. Again, I want to reiterate that people are going home for break to places like New York City and Westchester, where there are a number of active cases and are going to come back. It just seems crazy that this is the method we are using to prevent coronavirus from spreading because it seems to be doing just the opposite. The small school argument would be more valid if we were to cancel spring break, but that is not what is going on. My final predictions are that over the break the administration will decide to switch to remote classes for a period of time and that they will reevaluate what is to happen with the whole semester during that time. The WHO just declared the corona outbreak as a pandemic, and I don't know how the administration can continue with its current plan, and believe it is the best possible course for our safety against coronavirus. Political commentator David Pakman tweeted "calling school closings an overreaction is similar to anti-vaxxers saying 'we don't need vaccines for these super uncommon diseases,' ignoring that they are rare because vaccines have been so successful.' If the on-campus semester is canceled, I would feel terrible for seniors, international students and those who are already at risk. Only time will tell the fate of Hamilton and I want to know sooner rather than later.

PHOTOS COURTESY OF HAMILTON COLLEGE

On March 11, Hamilton President David Wippman released his response to the ongoing threat of coronavirus

Thumbs Up	Thumbs Down	Who Cares?
Spring break as planned	***New Rochelle***	***Bachelor Peter Weber's mom***
At least for now, we will all be heading off for two weeks of a much needed break from school. Although the end of spring break may not come when we think it will, at least we get time to see our family and pets before possibly being stuck on campus or being stuck at home. Either way, we all get a few weeks off from homework.	If you have not already heard, apparently this town in Westchester is entirely under quarantine and the National Guard was sent to enforce it. It's like Willy Wonka — no one goes in and no one comes out. I feel extremely bad for all the students who are residents there and cannot see their families without risk of not being let back out. Even students from other parts of Westchester are freaking out and I do not blame them.	Tuesday night we finally got to see the end to Peter's dramatic season of The Bachelor. Unfortunately, Peter proposed to Hannah Ann, but then decided to end the engagement because of his conflicted feelings for second-place Madison. Madi and Peter decided to give their relationship another go, but not without opinions from Peter's mom, Barbara Weber. Despite her very strong feelings of dislike towards Madi, I think she has no right meddling in her 28-year-old son's relationship.

by Talia Rosen '23

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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Think a certain issue isn't getting enough attention?**

Write about it!

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for more information!**

The Spectator

Bachelorette & Bachelorette

Karina Bayrakdarian '21

PHOTO COURTESY OF KARINA BAYRAKDARIAN '21

Hometown: *White Plains, N.Y.*
Home on Campus: *Root.*
Major: *Psychology and Cinema & Media Studies.*
Turn on? *The KJ study rooms near Mcewen.*
Turn off? *Diner blasting Senorita by Camila Cabello at 2 a.m.*
If you were a dorm which would you be and why? *Wally J because it's like Wertimer's less popular little sister.*
If you had to describe yourself as the love child of any two musicians, who would you pick and why? *John Williams and Cher.*
What advertising slogan best describes your life? (Please don't say "The snack that smiles back") *You're not you when you're hungry.*
What TV genre best describes you? *Period dramas set in 19th century Europe.*
What's your type? *Adam Driver.*
What are three things you cannot live without? *Crepes, hair conditioner, my sanity.*
If you were any social space, what would it be? *Sadove Basement.*
Where do you go when you want to be alone? *The community garden behind COOP.*
If you could join one group on campus, what would it be? *The streaking team.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Sit on top of the chapel roof.*
What would you give a thumbs up? *Streaming illegal movies in Bradford Aud.*
What would you give a thumbs down? *Organic Chemistry.*
Who would you say is your campus crush? *Emma Mae.*
Who would you say is your faculty crush? *Rich at the Mail Center.*
What would your perfect date be? *Anywhere off campus.*
What is the weirdest thing currently in your room? *A copy of "The Ninth Secret Poem" by Apollinaire hanging on my wall.*
Lights on or lights off? *A single pink lava lamp.*
Favorite campus study spot? *Music practice rooms.*
What's the last lie you told? *I'm on my way!*
What was your first thought this morning? *Where do the ducks go in the winter?*
What's the meaning of life? *Being able to open your mailbox without asking for help from the mail center.*
Which member of Disney royalty are you? *Yzma from Kronk's New Groove.*
Which American historical figure are you attracted to and why? *Stanley Kubrick because have you seen 2001: A Space Odyssey? Hot.*

Emma Mae Regan '22

PHOTO COURTESY OF EMMA MAE REGAN '22

Hometown: *Arlington, V.A.*
Home on Campus: *Sken.*
Major: *World Politics/ French.*
Turn on? *Communication & healthy relationships.*
Turn off? *Ghosting.*
If you were a dorm which would you be and why? *Sken because she's an extroverted introvert and she loves some good AC.*
If you had to describe yourself as the love child of any two musicians, who would you pick and why? *Max Schneider & Ariana Grande.*
What advertising slogan best describes your life? *A Diamond is Forever.*
What TV genre best describes you? *rom-com-dram (aka Bob's Burgers).*
What's the best pick-up line you've ever used/had used on you? *Do you know CPR? Because you are taking my breath away!*
What's your type? *My boyfriend/the hot dude from Outlander.*
What are three things you cannot live without? *Cloccer, Dirty Chais, and my adidas.*
If you were any social space, what would it be? *Bundy Dining Hall (both pre and post renovation).*
Where do you go when you want to be alone? *Sken study room.*
If you could join one group on campus, what would it be? *A capella once I figure out how to sing.*
What's your Patronus and why? *Dog because I'm loyal to my friends/family and I am always down for fun.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Canoeing/kayaking on KTSA lake.*
What would you give a thumbs up? *SCCT reptiles.*
What would you give a thumbs down? *Campus squirrels.*
Who would you say is your campus crush? *Karina.*
What would your perfect date be? *Spend all day at the beach, cook an amazing dinner, binge watch Netflix/Hulu/Disney.*
What is the weirdest thing currently in your room? *Perry the Platypus onesie.*
If you could remake the points system, what would be the number one offense? *Leaving your backpack/school stuff at a study spot for too long (but I'm an offender too lol).*
If you were a food, which would you be and why? *Funfetti cake because I'm an explosion of fun on the inside.*
Lights on or lights off? *String lights.*
Favorite campus study spot? *Writing Center Computer Lab.*
What's the last lie you told? *I'm going to get up early tomorrow.*
What was your first thought this morning? *Why didn't I wake up earlier?*
What's the meaning of life? *Find work you love, make good friends, explore.*

Top 5 healthy, safe, and fun spring break travel ideas

by Cliff Musial '21
Features Editor

As spring break approaches, many students' travel plans remain up in the air as the threat of COVID-19 limits prudent travel options. Here are five ideas for how to enjoy a healthy spring break amidst the uncertainty the future holds.

1.

Visit your grandparents. They probably retired somewhere isolated and rural, and nothing lifts the spirits better than some old-fashioned cooking and conversation. Also, who could be more understanding of your complaints about the possibility of online classes than people who believe that the internet is evil? Just make sure you're not sick beforehand, as the virus often affects elderly people more seriously.

2.

Go to a national park. Acadia, Great Smoky Mountains, and Shenandoah National Parks are all within reasonable driving distance of Hamilton. Taking time for the outdoors will help you destress and offers an exciting experience without going anywhere too populated.

3.

Earn some money. With the possibility of a delayed return to college after spring break, it would not hurt to fit in some hours with your old job if you go home. Best case, you work for two weeks then come back to school with a little more money in your pocket. Worst case, you could end up earning a few months pay while taking classes online. It is a win-win situation.

4.

Go on a road trip. While long road trips can be expensive, taking a couple of days out of your vacation to see the country would not rack up too high of a cost. Your exposure to coronavirus would be far lower inside a car with only friends and family than most other ways to travel.

5.

Stay on campus. You can still register to stay on campus over break, which is the best plan if you live somewhere with a high risk of coronavirus. Bon Appetit will still serve meals, and getting a head start on your classwork could save you trouble later in the semester.

For more comprehensive guidelines about traveling over break, including what areas are safe for travel and how to take proper safety precautions, see President Wippman's message to the community and CDC.gov's page on COVID-19.

PHOTO COURTESY OF THE NATIONAL PARK SERVICE

Top: Acadia National Park in southern Maine. Bottom: Shenandoah National Park in Virginia.

PHOTO COURTESY OF THE NATIONAL PARK SERVICE

From Where I Sit:

Upbringing and its effect on our understanding of the world

by Emma Flacard
Contributing Writer

This semester with our ESOL class on American social movements we have had several lectures on different topics related to human and civil rights. And two of the topics we tackled were how jazz could be a means to express ideals of freedom, and the coalition strategy operated during the Civil Rights Movement with a great variety of actors.

I found these two subjects really appealing, and they were tightly related to my previous research on the connection between political activism and black musical culture during the Black Movements (1950s-1970s). Indeed during the 1950s-1970s, the African American musical scene was very often politically involved. And, from radio to television, the stage had always been a way to guarantee visibility, but rarely included ethnic minorities.

Soul Train was the first black-hosted television show, created in 1967 by Don Cornelius. Starting as an interviewer for WVON, a black-owned and black-oriented radio station that programmed soul, rhythm and blues music and hosted black activists such as Jesse Jackson or Martin Luther King, Don Cornelius decided to create his own television show. Interviewed for a television documentary, he explained his desire to challenge the way minorities, and especially black people were represented on television—mostly represented as drug dealers or drug consumers, prostitutes or clients of prostitution, etc. "I had a burning desire to see black people represented on television in a positive way.", he said.

As an influential media, television shaped a new imaginary of the country and influenced how people would project themselves. Don Cornelius started his television show at the city level, in Chicago, the "Black Metropolis," recruited African American teenagers as dancers, and staged black dancers and gathered black singers who were very famous at that time such as Aretha Franklin, The Jackson Five and Stevie Wonder. Besides, in a context of desegregation during the 1970s, Soul Train became much more than an entertainment weekly show, it also hosted black political activists such as Jesse Jackson and black artists committed to the Black Movement, including James Brown.

It could be a means to gather the African American community by expressing a shared membership. And Don Cornelius had the accurate idea of incorporating black pride into the show in creative ways, by introducing a "scramble board challenge" for instance. The show's participants had to spell the names of Black icons (political figures mainly) to win. In so doing, it projected a positive image of Black people and contributed to consciousness-raising within the African American community.

PHOTO COURTESY OF EMMA FLACARD

Therefore, Soul Train became an icon, a symbol of black visibility. Its opening credits and logo, a train running, with the jingle of the program became so famous that they etched the black imaginary. Its popularity was all the more astonishing that Don Cornelius became the first African American executive producer, at a time when it was very rare not to have a white backing.

Therefore, this television show helped giving birth to new representations of what it meant to be an American. Indeed, it challenged the dominant narrative, the one of dominant white America.

This example is all the more challenging and interesting to study as it illustrates a very original means for people to express their political opinion. Even though it was not always explicitly political, it was still part of a social strategy to regain one's voice. And I think that it clearly demonstrates the complexities of the American multicultural society.

'From Where I Sit' is a column dedicated to the voices of international students, immigrant generation students, and students from families where English is not spoken at home.

Unscramble the following six words:

ONREBK — _ _ _ _ _ _

BUDARS — _ _ _ _ _ _

HOILPS — _ _ _ _ _ _

DWIOWN — _ _ _ _ _ _

MOLNAR — _ _ _ _ _ _

TMROMA — _ _ _ _ _ _

Use your answers from the highlighted blanks to answer the joke:

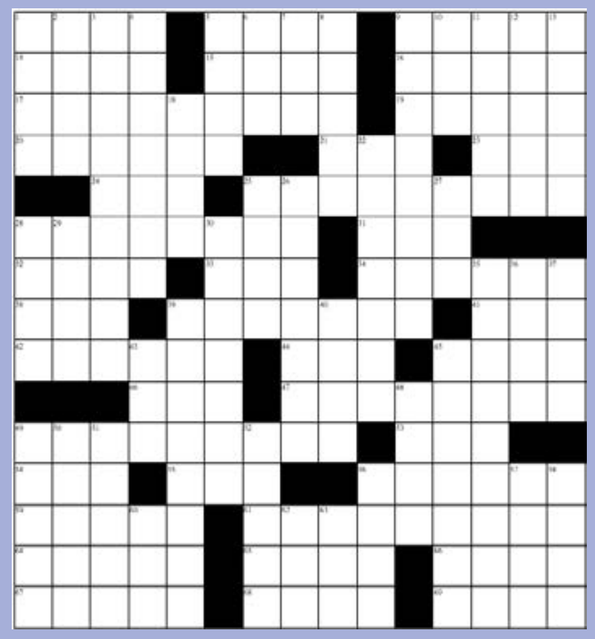
When Mark Ronson and Bruno Mars visited Manhattan, they slept in a

_ _ _ _ _ _ _ _ _

_ _ _ _

Crossword Puzzle: Areas of Study

by Cliff Musial '21
Features Editor



ACROSS

1. Scientologist and actress Remini
5. Ice cream brand
9. Improvises over jazz chords without an instrument
14. 2014 Bachelorette
15. What starts a contradiction?
16. Emotional spasm
17. Mineral hardness rating
19. They can be secret, literary, or legal
20. Irregular spot
21. USSR rocket propellant
23. Point
24. Exctinct New Zealand bird
25. Timeliness
28. Great New York, for one
31. Fluid-containing bag
32. Like a barcode?
33. Student's 4.0
34. Nativity scene
38. But- or meth- suffix
39. Possesses a necessity
41. Parnas of the Ukraine scandal
42. Largest city in India
44. Habited cave
45. Bird beak covering
46. University of Minnesota, for short
47. The last US Space Shuttle
49. Department of Profs. Brewer and Rosenstein
53. Ye olde alcohol beverage
54. Roman household god
55. 4G signal
56. Tablet drawing tool
59. Behind 67 Across
61. Flight engineering field
64. Do wrong
65. Not fake
66. Stab, in Britain
67. Back of a ship
68. Snow vehicle
69. Poems of dedication

DOWN

1. Gyro meat source
2. Alkene with an OH group attached to one end of the double bond
3. Common logical fallacy in politics
4. Department of Profs. Isserman and Keller
5. Every one
6. Business name
7. Montréal–Trudeau Airport, on your ticket
8. Gabe Newell's video game distribution platform
9. Long flag
10. Special ICU baths
11. Like the Colosseum
12. Gin's frequent partner
13. Place near
18. Make digital
22. Go down
25. Little devils
26. Go this way and that
27. Solid water
28. Falsehood
29. Russian and Japanese indigenous people
30. Not for
35. Cavaliers' home city
36. Protagonist
37. Indefinitely
39. Founding father born in the Caribbean
40. Preceder of meeny, miny, and moe
43. Lazy one
45. Odysseus's romantic captor
48. Consumes
49. Bivalves
50. Custom
51. Wipe clean
52. They're in heaven in the title of Eric Clapton's hit song
56. Closed, as a sale
57. The opposite of an ICEE?
58. Observes
60. US president for most of World War II
62. Marine snake-like fish
63. Spain's royal Spanish language institution, for short

Previous Puzzle Solutions

CREOLE — BROKEN

GINGER — STOWED

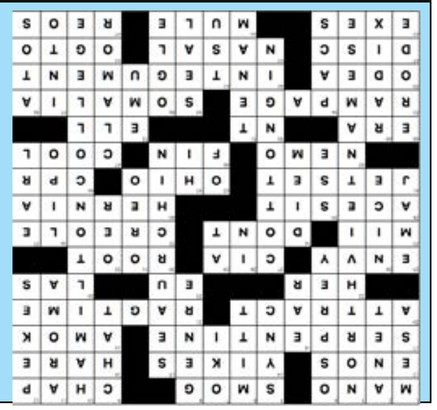
NICKEL — ADVENT

Left:
3/5 Word Unscramble

Right:
3/5 Crossword

After Nora tried the baker's world famous bread, she asked him: "How do you make the dough? I really

KNEAD TO KNOW



Are you serious? A review of Lil Uzi Vert's new album *Eternal Take*

by Sam Lieberman '23
A&E Contributor

PHOTO COURTESY OF COMPLEX

A still from Lil Uzi Vert's official sci-fi short film for *Eternal Take* titled *BabyPluto*, which he co-directed with 23-year-old Gibson Hazard.

In recent years, the barons of pop music have turned their sights to flooding the market with increasingly generic mediocrity. In a practice known as stream trolling, artists release absurdly long albums – mostly comprised of filler tracks – in an effort to boost streaming numbers and accrue more unearned money. This trend has been especially prevalent in hip-hip, with Drake's "Scorpio" serving as the poster child for musical bloat. It is in this climate that Lil Uzi Vert has somehow arisen out of the SoundCloud-rapper mire. From 2017-2019, Uzi released just a handful of songs, creating a sense of scarcity, amplified by both his eccentric online personality and high-profile fight with his label. In the years since *Eternal Atake*'s announcement, rumors, delays and leaks have frenzied both his die-hard fans and driven a media craze.

The opener "Baby Pluto" is a musical victory lap. Uzi spits generic dime-a-dozen lyrics about G-Wagons and sexual escapades over a generic loop-based trap beat. To add insult to injury he straight raps pretty much the entire thing: no semblance of Uzi's Gen-Z SoundCloud-Rap melodic-sing-rapping. And somehow the song bumps absurdly hard. There are certainly a number of interesting things going on: the 'cinematic' robot voice opening the song is – like the entire album – corny, sincere and fun. The half bar of Acappella delivery leading into the first verse makes the beat slap that much harder when it resumes, and the "Icky Icky/Sticky Sticky" rhyme scheme is as catchy as it is cliche. And yet none of these factors explain the song's replay value. Instead, Uzi's sheer force of personality drives both the song and the entire album. When Uzi declares that "All these hoes love me // I am such a slimy guy, do not trust me" you can almost hear him laughing. Between the vague braggadocio and the post-Yung Lean Sadboy bars, lies Uzi's charm and humor.

Uzi retains an uncanny ability to engage the listener through delivery alone. Even when he mumbles milquetoast he makes it catchy. Could anyone else say "Balenci" dozens of times in a row without nauseating the listener? Maybe? But probably not. I give *Eternal Take* a 3.5/5.

The Spectator's Favorite Mood-Boosting Songs

by Karina Bayrakdarian '21
A&E Editor

Is all the coronavirus hysteria getting you down? Do you need some new music to boost your morale? Here is a playlist of *The Spectator* editors' current favorite pump-up songs.

PHOTO COURTESY OF AMAZON

Name: Amanda Kim '21, Editor-in-Chief
Pick: "It's Mutated" from the Contagion (2011) soundtrack
Why?: Super relevant, and the beat slaps! I've been watching Contagion (2011) on loop as I construct my own survival plan for the imminent apocalypse. The whole soundtrack is great but "It's Mutated" really hit me right in my feels. The ominous rhythm and impending sense of doom that accompanies the track is not only relevant but also a total bop. It's just the kind of song you need to inspire you to get out of bed, douse yourself in Purell and then get back into bed!

PHOTO COURTESY OF WIKIPEDIA

Name: Catherine McFarland '22, Sports Editor
Pick: "Bed Rock" by Young Money
Why?: The song has the most iconic lyrics of all time. It has a sick beat and you can't not smile and recite every single line.

PHOTO COURTESY OF WIKIPEDIA

Name: Amari Leigh '21, Managing Editor
Pick: "Alone & Unafraid" by ELIZA
Why?: It's super empowering, has a nice beat, and a really cool music video. Also, ELIZA is just an awesome artist!

PHOTO COURTESY OF WIKIPEDIA

Name: Cole Kuczek '23, Features Editor
Pick: "Borderline" by Tame Impala
Why?: It's a very vibey song!

PHOTO COURTESY OF WIKIPEDIA

Name: Emma Mae Regan '22, A&E Editor
Pick: "Feel So Close" by Calvin Harris
Why?: Whether you are on a long car ride, hanging out with friends, or dancing at a party, this song always lifts the mood and gets the group hype.

PHOTO COURTESY OF YOUTUBE

Name: Entire *Spectator* staff
Pick: "Rap Is The Best" by Will Kaback
Why?: If you disagree then you are wrong!

PHOTO COURTESY OF DISCOGS

Name: Claire Goldstein '21, Editor-in-Chief
Pick: "Supalonely" by BENEE
Why?: This song hits different and BENEE's vibe. There is also a great TikTok dance to "Supalonely" that I am attempting to learn.

Review: *We Need to Talk About Kevin*

by Katherine Kim '22
Staff Writer

We Need to Talk About Kevin is not for the faint of heart. Viewers get their first glimpse of protagonist Eva Khatchadourian (Tilda Swinton) amidst a sea of red-stained people moving in slow motion. A few seconds later, it becomes clear that the film is depicting La Tomatina, Spain's annual tomato festival that tries to promote happiness, but with the din of the crowd, the hypnotic electronic score, and Eva's state of hazy bliss, one can't help but feel incredibly disturbed. This unsettling, restless atmosphere pervades every moment of *We Need to Talk About Kevin*.

Tilda Swinton's Eva, a former travel writer, gives birth to Kevin Khochutrian (Rocky Duer, Jasper Newell, Ezra Miller) a boy who appears to have a vendetta against her from an early age. When Eva tries to teach Kevin to throw a ball, he refuses, and after she decorates her study with maps of the places she has traveled, Kevin destroys the walls with red and black paint. When Kevin becomes a young adult, however, he turns fully malicious and sociopathic. Ezra Miller's Kevin constantly sneers at Eva and mocks her. In a key scene, in which he verbally rips apart Eva's attempts to get closer to him, his words feel caustic and callous, but most of all intended to hurt. Miller delivers every word with just enough apathy to show that Kevin truly doesn't care about his mother—it's a haunting performance that will remain in viewers' minds well after the movie has ended.

Though this narrative arc takes up most of the film, *We Need To Talk About Kevin* is split into two halves. The second shows Eva struggling to cope in the aftermath of a school shooting that Kevin has committed. The neighbors direct their hostilities toward Eva, and while she does not retaliate in reaction to their punishments, she is still affected. Swinton does a phenomenal job showing Eva's growing frustration and fear through nervous mannerisms: her voice shakes, and she constantly tries to hide in public places. Swinton's performance makes it clear that Eva is constantly on edge, trying to survive in a town that blames her for her son's actions.

PHOTO COURTESY OFKBPS

Tilda Swinton and John C. Reilly star as parents Eva Khatchadourian and Franklin respectively in *We Need To Talk about Kevin*.

PHOTO COURTESY OF INDIEWIRE

Ezra Miller stars as teenager Kevin in *We Need to Talk About Kevin*. Rocky Duer and Jasper Newell plays younger versions of the character.

The cinematography of *We Need to Talk About Kevin* aims to disturb viewers just as much as the acting. In a shot of three office chairs, Eva sits in the one farthest to the right, creating asymmetry in a waiting room and causing viewers to feel anxious. There are also uncomfortable close-ups of Miller's lips, and, most notably, the color red seeps through the film's frames like bloodstains, from a wall of Campbell's Soup cans that would make Warhol jealous to sandwiches that ominously drips strawberry jelly. It's a visual indication of the violence that Kevin will soon wreak upon his school that enforces an incredible amount of tension.

Interestingly, the film does not try to focus on the school shooting but instead is more invested in presenting a moral dilemma. By exploring Eva and Kevin's volatile dynamic, *We Need To Talk About Kevin* asks which character is to blame for Kevin's sociopathic behavior. Eva appears reluctant to care for Kevin and, at times, is caustic towards not just him but also complete strangers. Meanwhile, Kevin torments his mother with hateful microaggressions despite her feeble attempts to grow close to him. It's the age-old debate of nature vs nurture, one that the film does not resolve, but leaves for its audience to decide. No matter what answer viewers may choose, *We Need To Talk About Kevin* is a tour de force of a film, intent on disturbing audiences with its focus on the intensely dysfunctional relationship between mother and son.

Hamilton College presents dozens of arts events each semester. Here are some upcoming events, plays, concerts, and recitals to look forward to from student performers, faculty performers, and outside groups!

by Emma Mae Regan '22
A&E Editor

Eroica Trio
Friday, April 3, Wellin Hall Schambach Center, 7:30 PM

Eroica Trio is an internationally acclaimed all-female trio that features pianist Erika Nickrenz, violinist Sara Parkins and cellist Sara Sant'Ambrogio. The trio will play pieces by Ludwig van Beethoven, George Gershwin, Fanny Mendelssohn, and Sergei Rachmaninoff (arrangement by Eroica Trio). The event is open to off-campus guests. Tickets are available through the Peforming Arts Series page of the College's website.

Recital: Kelsey Brush '20
Sunday, April 5, Wellin Hall Schambach Center, 3:00 PM

Kelsey Brush will perform her senior recital. The performance will feature pieces sung in English, German, Italian, and Spanish. Brush will sing songs by composers such as Johannes Brahms, Manuel de Falla, and George Frideric Handel. The event is free and open to off-campus guests.

Roehrick Lecture: Wendy Red Star
Monday, April 6, Bradford Auditorium (KJ 125), 4:30 PM

Wendy Red Star will lead a lecture and discussion about her artwork. The event is free and open to off-campus guests.

Jazz Combo
Wednesday, April 8, Opus 1, 9:00 PM

The Hamilton College Jazz Ensemble will perform jazz tunes. The event is free and open to off-campus guests.

F.I.L.M. Series: John Martoccia, in person, with Vito Bonafacci: In Search of Truth (2019)
Sunday, April 12, Bradford Auditorium (KJ 125), 2:00 PM

Utica filmmaker John Martoccia will present his film *Vito Bonafacci: In Search of Truth (2019)*. The film follows Bonafacci (played by Paul Borghese) on a pilgrimmage to find a sense of security, purpose, and meaning of life after the visitation of his mom and nightmares. The event is free and open to off-campus guests.

Stefon Harris + Blackout
Saturday, April 18, Wellin Hall Schambach Center, 7:30 PM

The concert will feature marimba player, jazz vibraphonist, and four-time Grammy nominee Stefon Harris, pianist Marc Cary, drummer Terreon Gully, and bassist Ben Williams. The event is open to off-campus guests. Tickets are available through the Peforming Arts Series page of the College's website.

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Wesleyan and Amherst teams capture NESCAC hockey championships

PHOTO COURTESY OF JOSH MCKEE

The Wesleyan Cardinals pose after their 7-2 upset against No. 3 Trinity College on Sunday, March 8.

The men's ice hockey championships took place on March 7-8, 2020 at Williams College. The semi-finals were played on Saturday, March 7 with Hamilton taking on Trinity. Hamilton fell 3-2 in the close matchup. The following day, Trinity took on Wesleyan to compete for the championship. Trinity, the three seed, was the favorite over Wesleyan, the five seed. Trinity took an early lead in the first period, but Wesleyan came back fighting in the second and third periods, scoring three and four goals, respectively. The Wesleyan Cardinals were crowned the champions after a 7-2 win.

The women's ice hockey championships took place on March 7-8, 2020 at Middlebury College. Hamilton took on the No. 1 seed Middlebury in a semi-final matchup on Saturday. After scoring the first goal, the Continentals were not able to hold on, and Middlebury took the 2-1 victory. On Sunday, March 8, Middlebury took on Amherst College for the championship. There was no scoring until the third period when Amherst scored the first goal of the game. Middlebury tied the game up four minutes later, but Amherst didn't let the lead last, sealing the 2-1 victory with a goal 13 seconds later.

PHOTO COURTESY OF JOSH MCKEE

The Amherst College Mammoths celebrate following a 2-1 win over No. 1 Middlebury College.

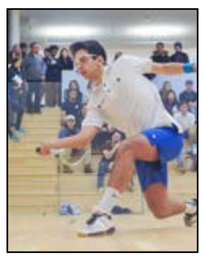
Eight Hamilton athletes named to All-NESCAC sportsmanship teams this winter

Mark Lutz '20

Mackenzie Aldridge '20

Nick Ursitti '20

Alayna Trice '20



Callum Sondhi '20

Maddie Sakheim '22

Michael Peebles '22

Sadie Logan '20

Athlete of the Week: Max Scheidl '21

Max Scheidl '21 is a junior goalkeeper on the Men's Lacrosse team. Scheidl led the Continentals to a 8-7 historic win against Bowdoin College on Saturday, March 7. The game was the first win over Bowdoin in program history for Hamilton's Men's Lacrosse team. He made 17 saves in the game and following the game was named NESCAC Men's Lacrosse Player of the Week. He is currently second in the NESCAC with 41 saves.

PHOTO COURTESY OF JOSH MCKEE

Hometown:
Sudbury, MA.

Strokes:
Breaststroker/IMer.

Favorite Professional Athlete:
Caeleb Dressel.

How did you get introduced to swimming?
I started swimming in 3rd grade on my town's recreational team because my parents wanted me and my brothers to have

What is your favorite thing to do on campus besides your sport?
I love going to watch other sports teams compete on campus particularly when it's against other NESCAC teams.

What has been your favorite sports moment at Hamilton?
It is always fun to watch people break personal records and meet their season goals at NESCAC Championships. We work so hard throughout the season—it is awesome to see that work pay off.

What attracted you to Hamilton's swim and dive program?
Meeting the team on my recruiting trip as well as talking with Coach John convinced me that Hamilton Swimming and Diving was the right program for me. Coach John, as well as all of the athletes on the team, are ready to build this program from the ground up. We are excited to climb the ranks of the NESCAC and I wanted to be a part of that process.

What is the toughest obstacle you have had to ovecome in your athletic career?
Swimming is a massively mental sport and regardless of how prepared you feel for a championship meet you can always get into your own head which can cause you to lose focus and fall apart while you are standing

What are you most looking forward to next season?
I am looking forward to having an even stronger team next year that is ready to break more school records and continue to climb our way up the NESCAC rankings.

If you weren't on the swim and dive team, what Hamilton sports team would you want to be on and why?
I have never been good at land sports, so I would have to choose the crew team.

Last Week's Scores: Week of March 5

Men's Lacrosse (0-1) on March 4 vs. Utica

	1	2	F
Utica	1	1	2
Hamilton	13	6	**19**

Men's Lacrosse (1-1) on March 7 vs. Bowdoin

	1	2	F
Bowdoin	4	3	7
Hamilton	4	4	**8**

Women's Lacrosse (0-1) on March 7 at Bowdoin

	1	2	F
Bowdoin	8	9	**17**
Hamilton	4	2	6

Men's Hockey (12-5-4) on March 7 vs. Trinity

	1	2	3	F
Trinity	0	2	1	**3**
Hamilton	0	1	1	2

Women's Hockey (16-9-1) on March 7 at Middlebury

	1	2	3	F
Middlebury	0	1	1	**2**
Hamilton	1	0	0	1

Women's Track and Field on March 6-7 at All-Atlantic Region Track and Field Conference Indoor Championships in Rochester, NY: 29th of 42

Men's Track and Field on March 6-7 at All-Atlantic Region Track and Field Conference Indoor Championships in Rochester, NY: 28th of 43

Women's Tennis (0-0) on March 7 at RIT

RIT	0
Hamilton	**9**

Men's Tennis (0-0) on March 7 at RIT

RIT	0
Hamilton	**9**

Men's baseball (0-0) on March 7 vs. Clarkson

Clarkson	2
Hamilton	**12**

Men's baseball (1-0) on March 8 vs. Clarkson

Clarkson	2
Hamilton	**8**

Men's baseball (2-0) on March 8 vs. Clarkson

Clarkson	5
Hamilton	**7**

SPECTATOR SPORTS
March 12, 2020

New England Small College Athletic Conference cancels all 2020 spring NESCAC conference play

by Rebecca Wachen '23
Sports Editor

Due to the rapid outbreak of COVID-19, several New England Small Conference Athletic Conference (NESCAC) schools have decided that students will finish the semester remotely. As of Wednesday, March 11th, Amherst College, Bowdoin College, Middlebury College, Tufts University, Wesleyan University, and Williams College have announced their plans to move online for the rest of the semester. Bates College, Colby College, Connecticut College, and Hamilton College have currently not announced closings for the spring.

Due to the majority of the NESCAC institutions choosing to finish the semester remotely, on March 11, the NESCAC announced that all conference competition and conference championships for the 2020 spring season are cancelled. The decision was made unanimously by the presidents of the eleven NESCAC institutions. The sports that are impacted by this decision are the men's and women's lacrosse teams, the baseball and softball teams, the track and field teams, the rowing teams, the golf teams, and the tennis teams.

The NESCAC released the following statement on Wednesday, March 11: "In light of the decision of many NESCAC schools to have students return home and complete the semester remotely due to COVID-19, the NESCAC Presidents met and concluded unanimously that conference competition, including conference championships, will be canceled for the 2020 spring season." The NESCAC is not the only conference to make this decision; the Ivy League also announced that all 2020 spring sports will be cancelled due to COVID-19 concerns.

Hamilton College, one of the four institutions that has not officially closed for the spring semester, plans to have the spring sports teams still compete in non-conference games. The following statement was released on the Hamilton College Athletics website: "Although conference play has been canceled, Hamilton's spring sport varsity teams will continue competing against non-conference opponents at the present time." However, Hamilton's response may change in the following days, as more and more schools cancel their spring sports seasons.

PHOTOS COURTSEY OF JOSH MCKEE

The remainder of conference play for baseball, softball, men's and women's lacrosse, and men's and women's tennis has been canceled for the 2020 season.